

For immediate release

In&Out Luisa Sartori

November 17 - December 18, 2016

Opening Reception: November 17, 6-8pm DUMBO Art Walk: December 1, 6-8pm

Brooklyn, NY - October 2016

A.I.R. Gallery is pleased to announce *In & Out*, an exhibition of drawings and digital photos on different media, by Luisa Sartori.

Sartori's work is a lighthearted reflection on the process of growth and decay. Her repeated walks through a city park compelled her to look at leaves, their change in shape, drying out process and their dissolution. Later, Sartori collected seeds, which she then planted and observed while germinating.

Observing the process of growth, fall and decay, one is confronted with a wide array of evolving forms, their beauty and complexity the artist wants to reveal and highlight. Through drawings and macro-photography, Sartori points at how these forms have an invariant quality that they share with multiple objects, at multiple scales, from the simplest to the most complex.

Germinating bean seeds morph into human fetuses, decaying banyan leaves into coastlines, skeletons and wings. A closer look at the pterocarpus seed suggests brains, veins, and roots. The shadows of a leaf fragment suggest flowers or birds. Sections stems remind us of a constellation of stars. And all this ultimately leads to the realization that the very process of growth and decay, of leaves as much as of people, is embedded in a larger system under which reality remains has an ultimate, yet mysterious, logic.



Untitled #12, 2015, Graphite on prepared paper

Luisa Sartori, (born in Italy) currently lives and works in Brooklyn. She was educated and worked as an architect in several countries. After moving to New York she pursued graduate degree in Fine Arts at Hunter College. She has shown in different locations in Italy and United States. For more information: www.luisasartori.com





For all press inquiries, please contact; Roxana Fabius, Executive Director.

The gallery is wheelchair accessible.